

Second
QUATUOR
POUR
deux Violons, Alto & Violoncelle
composé et dédié
à
Monsieur H. S. Ernst
PAR
G. A. MACFARREN.

Oeuv. 54. Pr. 1 Thlr. 25 Ngr.

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1495.

QUARTETTO.

Violone.

p dolce.

G. A. Macfarren Op. 54.

1495

VIOLINO PRIMO.

p *sf cres.* *pp* *cres.* *f* *f*
Violone. 1 2 3 *pp* *cres.*
f diu. *Alto.* 1 2
rilevato un - *f diu.*
poco. *a Tempo.* *pp* *cres.* *poco* *a* *poco* *al*
f *f* *f*
fpp *sempre cres.* *tr*
al *f* *sf*
ff *tr*

VIOLINO PRIMO.

pp *pp* *mf* *cres.* *Viol. IIe*
mf *f* *ff* *cres.* *1*
pp *cres* *ceu* *ff* *tr*
cres - ceu - do. *f* *tr*

VIOLINO PRIMO.

ff p sf f

1

cres.

pp

1

pp

f

tr

f

tr

f

tr

pp

cres - ceu - do. sf più cres.

ff sf sf

f

pp

cres - ceu - do.

p

sempre cres. più e più cres - ceu - do.

cres - ceu - do.

f f p

VIOLINO PRIMO.

ff sempre decres - ceu - do.

p

pp diuini.

ff

f

ff

pp

cres.

fp

pp

cres - ceu - do.

do - al - ff diuini. poco sosten.

a Tempo.

Violenc.

1 2 pp

VIOLINO PRIMO.

pp

cres.

f

pp

ff

f

pp

f

cres.

cei

do.

f

f

f

pp

cres.

cei

do.

ff

f

pp

cres.

pp

ritenuito.

VIOLINO PRIMO.

pp

cres.

f

f

cres.

ff

pp

1^o

2^o

pp

f

TRIO.

p dolce.

cres.

f

dimiu.

p

p

f

p

f

p

f

dimiu.

pp

cres.

f

ff

f

f

pp

p

f

p

dimiu.

p

cres.

cei

do.

f

f

pp

cres.

f

p

cres.

f

sf

f

cres.

mf

pp

f

f

1

p

f

f

1

VIOLINO PRIMO.

p *cres.* *ritard.* *più e più cres.*
ten. ten. *cei* *do* *al* *ff* *sempre.*
ten. ten. *ff* *ritenuto e ben marcato.*
ten. ten. ten. a Tempo 1º *f* *diminu.*
pp *cres.* *p* *cres.*
diminu. *cei* *do.* *f* *pp*
cres. *cei* *do.* *ff* *f*
cres. *ff* *pp*
pp *cres.*
ANDANTE. *cei* *do* *f* *pp* *cres.*
a Tempo. *p* *cres.* *cei* *do.* *ff*

Cello.

VIOLINO PRIMO.

♩ = 56.
ADAGIO
CANTABILE.

crescendo. *p* *pp* *cres.*
f *p* *mf* *cres.* *p*
f *mf* *1* *cres.*
cei *do.* *f* *f* *più cres.* *f*
pp *pp*
cres. *cei* *do.* *f* *ff* *pp* *f* *cres.*
ff *f* *pp* *mf* *pp*
cres. *mf* *f*
cres. *ff* *f* *p*
f *pp* *cres.* *ff* *3* *3*
6 *6* *6* *6* *6* *6*

VIOLINO SECONDO.

ALLEGRO MODERATO.

G.A. Macfarren Op. 54.

QUARTETTO.

pp
dolce.
cres - ceu - do.
cres. pp
f seupre cres - ceu - do al - piu cres.
ff
f
f
ff
mf
f = pp
cres.
pp
f
p
f
cres
ceu - do.
f
f
ff
fpp
cres.
f
f
f
ff
pp
1º
2º
ff
f
1

VIOLINO SECONDO.

1

f *ff* *pp*

pp *cres.* *f* *diminu.*

pp *cres.* *mf* *diminu.*

pp

sempre cres. *ceci - do poco*

α *poco* *α* *ff* *f*

ff *f* *ff* *f*

f *pp* *f* *ff*

f *pp* *ff* *f*

f *pp* *ff* *f*

cres. *dol.* *cres.*

pp *f* *ff*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (pp, p, f, ff, cresc., decres., ritenuto, poco), articulation (accents, slurs), and performance instructions (diviu., a tempo). The music includes complex rhythmic patterns, triplets, and a final cadence.

149.

1495

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The music includes several measures with a '2' above the staff, indicating a second ending or measure. The score concludes with a 'più e più cres.' (more and more crescendo) instruction and a final piano (p) dynamic.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of thirteen staves of music. It begins with a piano (p) dynamic and features various trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The music includes several measures with a '2' above the staff, indicating a second ending or measure. The score concludes with a 'più e più cres.' (more and more crescendo) instruction and a final piano (p) dynamic.

VIOLINO SECONDO.

ADAGIO
CANTABILE.

1495

VIOLINO SECONDO.

1495

V.S.

ALTO.

1

ALLEGRO MODERATO.

G. A. Macfarren Op. 54.

QUARTETTO.

pp

cres. cei - do. - p

piu cres. pp sempre cres. cei - do.

piu cres. f ff f

f ff f

f ff f

pp cres. cei - do. mf

pp p sf

f f ff f

fpp cres. cei - do. al

f sf piu cres. ff

ff pp ff

f

ff

Viol. I.

8 9 10

Vcl.

9 10

ALTO.

Viol. 1. 19

pp mf pp

poco a poco cres - ceu - do - al ff

ff f

f ff pp

sfp cres. f

f ff f

ff pp

cres - ceu - do. p

cres. pp sf

diuini.

pp cres - ceu - do. f p

dolce.

dolce.

ALTO.

3

1

diu.

a Tempo.

pp *cres.* - *cei* - *do.* *poco* *a* *poco* - *al* -

f *f* *f* *ff*

fpp *sempre crescendo.* *f* *f*

ff *ff* *sempre.* *de* - *cres* -

ceudo. *p* *pp* *diu.*

ff *f* *f*

f *ff*

pp

cres. *fp* *fp* *pp* *cres.*

a Tempo.

ff *diu.* *ritenuto.* *pp*

ALTO.

VIVACE CAPRICCIOSO.

SCHERZO.

[illegible]

ALTO.

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a cello and double bass. The score is in 2/4 time and includes various musical notations such as dynamics (crescendo, decrescendo, fortissimo, piano, etc.), articulation (accents, slurs), and performance instructions (Pizz., Arco.). The lyrics "cres - ceu - do. più e più cres." are written above the first staff, and "cres - ceu - do." is written below the second staff. The score consists of ten staves of music.

ALTO.

Musical score for Alto, page 8. The score consists of ten staves of music in 3/4 time. It features various dynamics including *f*, *sf*, *pp*, *cres.*, and *ff*. There are also trills (*tr*) and a section marked *sempre* at the bottom. The music is written in a key with one flat (B-flat).

ALTO.

Musical score for Alto, page 5. The score consists of ten staves of music in 3/4 time. It features various dynamics including *pp*, *sf*, *ff*, *p*, *f*, and *ff*. There are also trills (*tr*) and a section marked *sempre* at the bottom. The music is written in a key with two sharps (D major).

ADAGIO

CANTABILE.

1495

1495

VIOLONCELLO.

ALLEGRO MODERATO.

G. A. Macfarren Op. 51.

QUARTETTO.

Viol. II^o 1

Viol. I^o 1

p dolce.

sempre cres.

pp *f* *f* *f* *ff*

cres. *cei*

-do. *f* *ff* *f* *pp*

cres. *cei* *-do.* *mf*

p dolce.

tr *p* *cres.* *cei* *-do.* *f* *f*

ff *f* *fpp* *cres.* *cei* *-do.*

f *f* *piu cres.* *f*

ff *pp dolce.* *ff*

1 *5*

VIOLONCELLO.

Violoncello musical score page 2, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *pp*, *pp cres.*
- Staff 2: *f*, *pp*, *cres.*, *mf*, *pp dolce.*
- Staff 3: *cres.*, *1*, *poco a poco cres.*, *al ff*
- Staff 4: *f*, *ff*
- Staff 5: *ff*, *cres.*
- Staff 6: *f*, *ff*, *f*, *pp*, *f*, *pp*, *f*
- Staff 7: *ff*, *f*, *f*, *pp*, *sf*, *cres - cen - do.*, *f*
- Staff 8: *ff*, *6*
- Staff 9: *pp*, *1*
- Staff 10: *p.*, *cres.*, *pp*, *sf*, *sf*
- Staff 11: *fp*, *pp*, *pp*, *cres.*, *f diminu.*, *pp*

Violoncello musical score for measures 1495-1504. The score is written in 4/6 time with a key signature of one flat. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff), as well as articulation marks like staccato (stacc.) and accents. Performance instructions such as "rallentando un poco", "a tempo", and "sempre decres." are included. The music consists of a single melodic line for the cello.

VIOLONCELLO.

VIOLONCELLO.

VIVACE CAPRICCIOSO.

SCHERZO.

diu diu.

p

f *p* *cres.* *f* *dim.* *pp*

cres. *f* *p* *cres.* *f*

p *mf* *dim.* *pp*

f *sf* *cres.* *ri - tar - dan -*

ten. ten. *ten. ten.* *do.* *ff* *ten. ten. a Tempo 1°* *ritenuto e ben marcato.* *f* *dim.* *pp* *cres* *- ceu - do.* *sf* *p*

cres *- ceu - do.* *f* *pp* *cres.* *sf* *f*

f *cres.* *ff*

TRIO. *dim.* *cres.* *sf* *p* *p*

sf *dim.* *pp* *sf* *ff* *cres.* *sf*

VIOLONCELLO.

sempre *cres* *- ceudo* *più* *cres.* *ff* *f*

f *f* *pp* *cres.*

f *Viol. 1°* *11* *12* *p dolce.* *mf*

pp *mf*

f *ff* *f*

1 *Pizz.* *Arco.* *ff* *3*

ff *pp* *f* *1* *tr*

2 *cres.* *pp* *ff*

fpp *cres* *- ceu - do.* *1* *f*

f *ff* *pp* *cres.* *sf*

FINE.

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *pp*, *cres.*, and *piu cres.*. The music includes trills, slurs, and articulation marks. Measure numbers 1 and 2 are indicated above certain staves.

VIOLONCELLO.

Violoncello musical score for page 5, measures 17-32. The score continues in bass clef with a key signature of one sharp. It includes lyrics in French and Italian: *ui - ui - eu - do.*, *cres - ceu - do.*, *diu.*, *ten. ten.*, *ritar - dau - do.*, *ritenuto e ben marcato.*, *diuin.*, and *cres - ceu - do.*. Dynamics range from *pp* to *ff*. Measure numbers 1, 2, and 3 are indicated above the staves. The tempo marking *ANDANTE.* appears above measure 28.

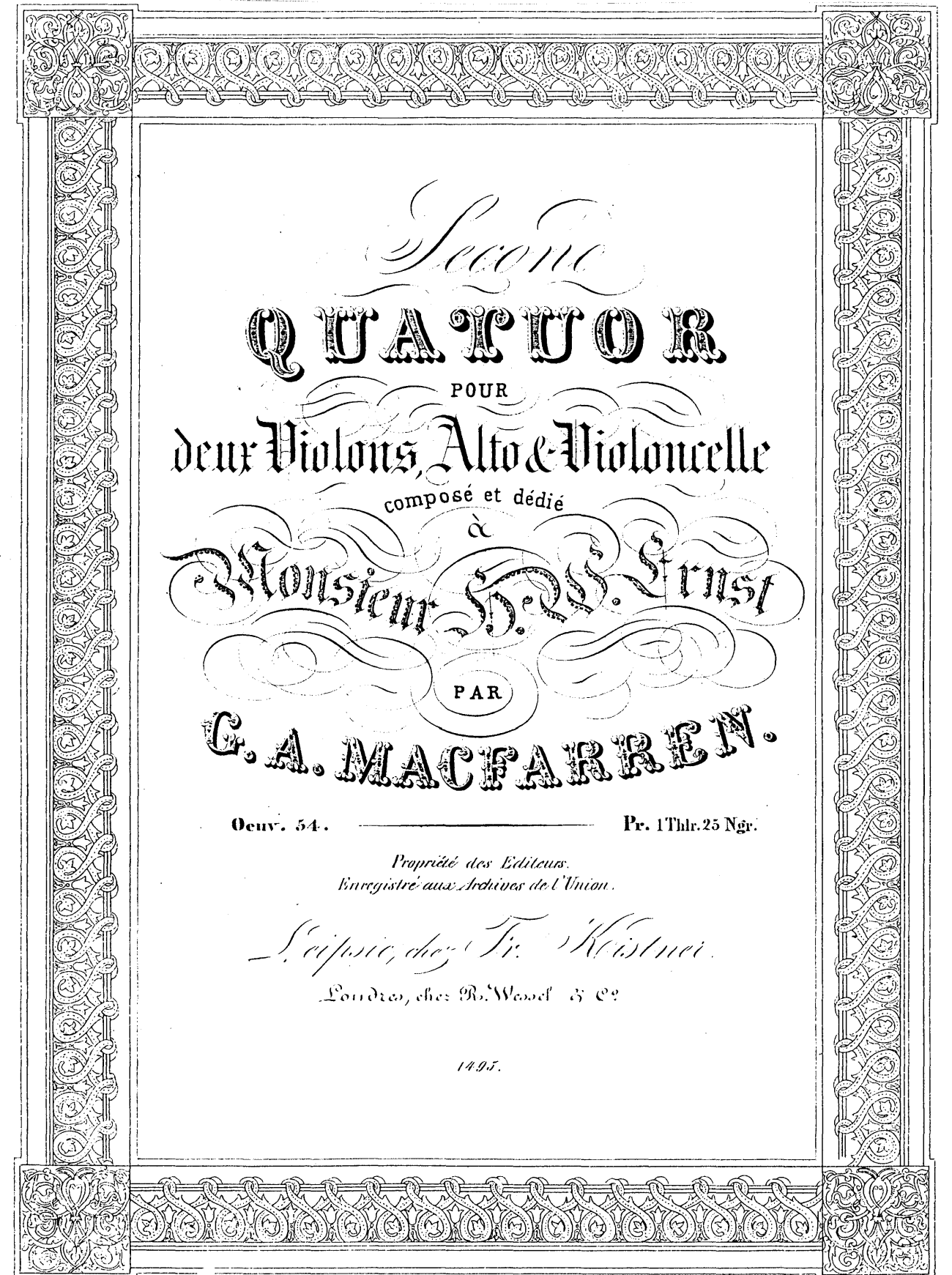
VIOLONCELLO.

ADAGIO
CANTABILE.

Musical score for Violoncello, Adagio Cantabile. The score consists of 12 staves of music in 2/4 time. It features various dynamics including p, mf, f, ff, and crescendos. There are also markings for "cres.", "mf", "f", "ff", "pp", "dolce.", and "cresc. do.".

VIOLONCELLO.

Musical score for Violoncello, Allegro Tranquillo. The score consists of 12 staves of music in 6/8 time. It features various dynamics including p, mf, f, ff, and crescendos. There are also markings for "cres.", "mf", "f", "ff", "pp", "dolce.", "cresc. do.", "Pizz.", "Arco.", and "V.S.".



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